

**Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS**  
**Second Language – Urdu**  
**First Year Degree Course Second Language Part - 1(b)**

**Paper – II: URDU POETRY**

**SEMESTER - II**

- UNIT – I**                      **MASNAWI**  
**MEER HASAN – *Aaghaaz-e-Dastaan* (Sehrul Bayan)**
- UNIT – II**                      **MARSIYA**  
**MEER ANEES – *Jab Qataa Ki Masafat-e-Shab Aaftaab ne***  
**(Ibtedayi 6 Bandh)**
- UNIT – III**                      **QASEEDA**  
**GHALIB – *Dar Madh-e- Bahadur Shah Zafar***  
**(*Haan Mahe Nau Sunen Hum Uska Naam*)**
- UNIT – IV**                      **RUBAIYAAT**  
  
**AMJAD HYDERABADI**  
**1. *Rutba Jise Duniya me Khuda Deta hai***  
**2. *Har Cheez Mussabab-e-Sabab se Maangoo***  
**SAGHAR JAYYEDI**  
**1. *Tareef ki Meezan pe Tul jate hain***  
**2. *Zulmat ka Toofan Utha deta hai***
- UNIT – V**                      **TA'ARUF**  
**Muthtasar Ta'aruf aur Sawanehi Haalat**  
**1. *Amjad Hyderabad***  
**2. *Saghar Jayyedi***

**SUGGESTED READING:**

**URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR**  
**TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI**  
**MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN**

**OBJECTIVES AND OUTCOMES**  
**For**  
**First year Degree Course Second Language**  
**Part - 1(b) Paper – II: Urdu Poetry (Semester – 2)**  
**Objectives and Suggested Outcomes for The Course Urdu Poetry**

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Classical and Modern Poets of Urdu and their poetry.
- Remember all the basic concepts of Urdu Masnavi.
- To create interest and awareness about the Indian Heritage and culture.
- To train the students in speaking, reading and writing skills.
- To create interest in Poetry Recitation among the students.
- Developing the Research skills in literature.

**OUTCOMES**  
**of**  
**First Year Degree Course Second Language**  
**Part - 1(b) Paper – II: Urdu Poetry (Semester – 2)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

- A. Remember all the basic concepts (knowledge)
  - 1. Contributions of the poets in literature
- B. Explains (Understanding)
  - 2. Theme of the Urdu Masnavi, Marsiya, Qasida and Rubayee
  - 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
  - 4. Thinking and Creativity of the different poets of Masnavi, Marsiya and Qasida
- D. Appraises (Evaluate)
  - 5. Urdu Masnavi, Marsiya, Qasida, Rubayee and Nazm
  - 6. The Rise and Growth of Masnavi, Marsiya, Qasida and Rubayee
- E. Examines (Analyze)
  - 7. Differs between Masnavi, Marsiya, Qasida and Rubayee
- F. Investigates (Create)
  - 8. Creating awareness in students about life attitude and environment.
- G. Writes Masnavi, Marsiya, Qasida and Rubayee in their own words (Practical skills)